

# Pred licem anđela pjevam

Otpjevni psalam 5. NKG (C)

*Uvod – orgulje*

G: Bruno Diklić (2025.)

Musical score for organ introduction (Uvod – orgulje) in common time (C). The score consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one sharp (F#).

*Solist/Svi*

Musical score for soloist and choir (Solist/Svi) in common time (C). The score consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one sharp (F#). The lyrics are:

Pred li - cem an - đe - lâ pje - vam te - bi, Go - spo - di - ne.

*Solist*

Ps 138, 1-5.7c-8

Musical score for soloist singing Psalms 138, 1-5.7c-8 in common time (C). The score consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one sharp (F#). The lyrics are:

1. Zahvalujem ti, Gospodine, iz	sve - - ga	sr - - ca
2. Zahvalujem	i - - me - nu	tvo - - jem
3. Nek' ti zahvaljuju, Gospodine, svi	kra - - lje - vi	zem - - lje
4. Gospodine, tvoja me	de - - sni - ca	spa - ša - va!

Musical score for soloist singing Psalms 138, 1-5.7c-8 in common time (C). The score consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one sharp (F#). The lyrics are:

1. jer si čuo riječi	mo - - jih	u - - sta.
2. za tvoju do - -	bro - - tu i	vjer - - nost.
3. kad' čuju riječi	u - - sta	tvo - - jih,
4. Gospodin će dovršiti što	za - - po - če	za - - me!

1. Pred licem anđelâ  
 2. Kad sam te zazvao,  
 3. nek' pjevaju  
 4. Gospodine, vječna je

pje - vam te - bi,  
 me - ne si u - sli - ši - o,  
 pu - to - ve Gos - pod - nje:  
 lju - bav tvo - ja:

1. bacam se nice prema svetom  
 2. dušu si  
 3. "Zaista, velika je  
 4. djelo ruku svojih

hra - mu tvo - je - mu.  
 mo - ju po krije - pi - o.  
 sla - va Gos - pod - nja!"  
 ne za - pu - sti!